

THE LORNE & EVELYN JOHNSON FOUNDATION

Purpose:

To promote charitable, cultural, religious, and other activities deemed beneficial to the city of Regina, and to other communities in the Province of Saskatchewan.

Deadline for applications September 30 and March 31

GUIDELINES:

1. Grants are made to organizations which have a Department of Revenue registration number, rather than to individuals. A receipt is required.
2. Grants are not made to support projects which are normally financed by public tax funds.
3. Priority will be given to both short term innovative projects and important charitable causes.
4. Requests are not normally considered on a continuing or ongoing basis.
5. Contributions, unless in special circumstances, will not normally be made to organizations engaged in multiple activities which might redistribute foundation grants to organizations of their choosing.
6. Grants are not made for the publication of books, magazines, films, tapes, or other media of communication including funding for computers, computer software, etc.
7. Grants are not normally made for endowments, contingencies, reserves, or deficit financing.
8. Priorities of the Foundation are the City of Regina and the Province of Saskatchewan.
9. A report on how a grant has been expended is required. Any unused portion of the grant must be returned to the Foundation.

GENERAL INFORMATION:

1. Submissions should be made in writing to the Foundation by returning the application form provided by the Foundation and all supplemental information requested, together with any information deemed necessary by the applicant.
2. Any further details required will be requested by the Executive Director or other person designated by the Directors.
3. Personal interviews with, or presentations to, the Directors, individually or collectively, are not favored.
4. The Executive Director will advise the applicant of the decision of the Directors.
5. A decision on an application, once made by the Directors, is final. This does not, however, preclude the submission of another application at a later date.

METHOD TO APPLY FOR GRANT

Provide nine copies of:

1. Application for grant form.
2. Audited financial statements, if organization has been in existence for more than a year.
3. Your budget for the present year, as approved by your board. If possible, include a copy of the minutes approving the budget.
4. Copies of your last two annual reports, if available.
5. All pertinent material that the applicant feels will help in the evaluation of the application.
6. If the organization is new, to what extent does it duplicate existing organizations or services?
7. If the organization or services is new, how is the operation to be financed in subsequent years?

A. For a Capital Grant:

Answer the following questions on separate paper in nine copies

- a. Purpose(s) to which the grant, if approved would be put.
- b. Details of cost of building or facilities to be provided, how estimated, whether land costs, etc. included, and details of any existing indebtedness.

B. For a Major Equipment Grant:

Answer the following questions on separate paper in nine copies

- a. Provide a description of equipment for which the grant would be applied.
- b. Cost and how it was determined. If possible, please submit more than one quotation. If a Regina or Saskatchewan based supplier is not listed in quotations supplied, please explain why.
- c. Where is equipment to be located? Will it require additional space or extensive structural changes? If so, how are the costs involved to be financed?
- d. Proposed use(s) of equipment.
- e. Is equipment an addition to the institution's present resources?
- f. Will the equipment necessitate the appointment of additional personnel? If so, give details and how the salaries are to be financed.

C. For a Special Grant:

Answer the following questions on separate paper in nine copies

- a. Purposes to which grant, if approved, would be put. Please provide a budget for the period to be covered.
- b. A complete description of the activity or service is to be provided.

No applications will be considered unless all requested material is attached.

Please address application to:

**The Lorne and Evelyn Johnson Foundation
#2 – 2700 Montague Street
(River Heights Mall)
Regina, Saskatchewan
S4S 0J9**

**Tel: (306) 586-0944
Fax: (306) 751-4768
E-mail: sscf@sasktel.net**

THE JOHNSONS AND THE REGINA SPIRIT

The Lorne and Evelyn Johnson Foundation was established in 1962, with the objective of furthering the religious, educational and cultural life of Regina and the Province. The Johnsons saw the foundation as a way for them to continue to support those activities in which they had participated, and for so long enjoyed.

Lorne Johnson was born in Aylmer, Ontario, and moved west in 1906 to work in Winnipeg for the general land agent of the Canadian Northern Railway. He moved to Regina in 1909 when he acquired an interest in the Eastern Saskatchewan Land Company.

In 1911, Mr. Johnson was one of a small group of Regina businessmen who organized Sterling Trust Corporation, which later expanded its activities beyond Saskatchewan and established its head office in Toronto. He was general manager of its Saskatchewan branch from 1918 until he resigned in 1941. He was also president and director of several other companies including Lorne Johnson Co. Ltd.

Mr. Johnson married Evelyn Vrooman in 1916. She was a native of Ontario and a graduate of the Toronto Conservatory School of Expression where she also studied piano. After graduation, she taught public speaking and dramatic art. Mrs. Johnson was a member of the Women's Art Associate of Canada and the Canadian Literature Club.

Mrs. Johnson was very active in promoting the interest and role of women in Canadian Society. She held offices in the Local Council of Women of Regina, the Provincial Council of Women, and was a life-member of the National Council of Women. She was also active in the Women's Canadian Club and the Red Cross, where she held offices at the local and provincial level.

The couple was active in the social and cultural life of Regina. They were both active supporters of Regina College. He was a member of the Board of Directors from 1918 to 1935 when it was taken over by the University of Saskatchewan. She served on the executive of the Women's Educational Club. Mr. Johnson was one of the founders of the Regina Symphony Orchestra and the Regina Orchestral Society, serving as president and director. Mrs. Johnson was a governor of the Regina Orchestral Auxiliary from 1935 to her death, and was a member of the Regina Women's Music Club for many years.

They were active and enthusiastic patrons of the arts. He was president and long-time member of the Regina Art Centre Association and she was a member of the Women's Art Association of Canada.

In addition to their cultural activities, the Johnsons were active in many other organizations: he in the Masonic Lodge, the Wa Wa Shrine, the Order of Demolay, and she in the Forget Chapter of the I.O.D.E., the Victorian Order of Nurses, and Big Sisters.

Mr. Johnson died in 1971 and his wife died in 1978.